

N. 10

Mus. pr. 3006

SIX
QUATUORS

Pour
Deux Violons Alto Et Basse

Dedies
A Monsieur

DE THELLUSSON

Capitaine de Dragons au Regiment de Schomberg

Par
M^r Bruni.

9th

A PARIS

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Etuves et celle D'orleans chez l'Aptlicaire N^o 92

A . P . D . R .

179/6

Sieber

101 A

2 *Violino Primo*

I
QUARTETTO

F *F* *P* *F* *P* *cres.* *F* *P* *P* *F* *Dolce* *F* *P* *F* *P* *P* *F* *FF* *F* *F* *F* *F* *F* *F* *P* *F* *F* *P* *F* *P* *F* *P* *F* *cres.* *F*

Violino Primo 3

Andante
Sostenuto
Espression

1. Var

2. Var

Adagio

Fine

D.C.

4

II *Andante Sostenuto* Violino Primo
QUARTETTO

Solo

F

P

2

F

Solo

tr

F

F

F

F

F

Fine

Andantino
Rondeau

Violino Primo

5

Violino Primo

Minore

D.C.

D.C.

2/4

tr

2

4

5

6 *All^o Brillante* *Violino Primo*

III
QUARTETTO

The musical score is written for Violino Primo and is titled "All^o Brillante". It is marked "III QUARTETTO". The key signature is G major (one sharp) and the time signature is 3/4. The score contains 14 staves of music. Key features include:

- Dynamic markings: *F* (forte), *P* (piano), *cres.* (crescendo), and *Solo*.
- Ornamentation: Trills (*tr*) and triplets (*3*) are used throughout.
- Performance instructions: "Resoluto" (resolutely) is written above a section, and "Solo" is written above a later section.
- Rehearsal marks: Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV are placed above various measures.
- Repeat signs: A double bar line with repeat dots appears near the end of the piece.

Violino Primo

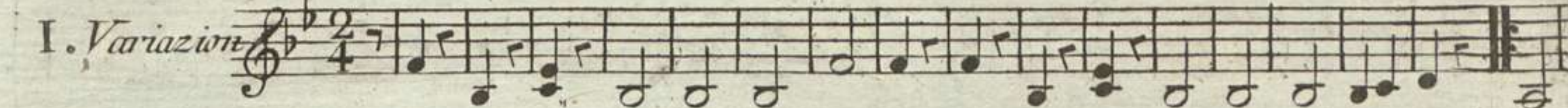
7



Andante
Rondo con
Variazioni



I. Variazion



2. Var



3. Var



D.C. al Pmo

8

IV
QUARTETTO

Violino Primo

The musical score is written for a single violin part, labeled 'Violino Primo'. It is the fourth movement, 'IV QUARTETTO', in G major (one sharp) and common time (C). The score spans 15 staves. The notation is handwritten and includes various musical symbols such as treble clefs, key signatures, time signatures, and rhythmic notation. Performance markings like 'tr' (trill) and 'P' (piano) are present. The paper is aged and shows some wear, with a metal clip visible on the left edge.

Violino Primo 9

Menuetto 3/4

D.C. al Signo Minor 3/4

D.C. al Signo

10 V *Allegro* *p* *Violino Primo*

QUARTETTO

The musical score is written on 15 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'p' (piano). The music is for the Violino Primo part of a Quartetto. The score contains various musical notations including notes, rests, trills (tr), and slurs. The piece ends with a double bar line and repeat dots.

Violino Primo 11

Andantino $\frac{2}{4}$ *p*

D.C. *Minore* *p* *tr*

F *F* *D.C.*

p *p*

12

VI *All^o Comodo* Violino Primo
QUARTETTO

Solo Voce

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *All^o Comodo* is written above the staff. The title *VI Quartetto* is written below the staff. The music is written in a single system. The first staff has a *Solo Voce* marking. The music features various dynamics including forte (F), piano (P), and mezzo-forte (F), as well as articulation like trills (tr) and fingerings (6). The notation includes many sixteenth and thirty-second notes, creating a dense texture. A double bar line with repeat dots appears on the 11th staff.

Violino Primo 13

Andantino Rondeau 2/4

Fin

D.C. Minore Dolce

D.C.